



Third horn chair

NEW ORLEANS

If you are attending a performance of the Louisiana Philharmonic Orchestra in New Orleans in the fall, keep your eye on the third horn chair. There, tucked behind a French horn, you'll find Joshua Paulus '09. After a highly competitive national audition in May, he landed the coveted spot in one of the nation's major symphony orchestras just as he finished his master's in horn performance at Northwestern University. The upcoming season opens and closes with Mahler, symphonies No. 1 and No. 9, respectively — "really great stuff for horn players," he said. "Seminal works."

Breaking new ground

ALL OVER CAMPUS

Ceremonial shovels, sledgehammers and even Louisville Sluggers have been sprouting on campus all spring. The University broke ground on the new \$51 million EPISCENTER and new student apartments on Caldwell and Brown streets, broke walls to kick off renovation of the newly named Cronin Athletics Center and VWK dining hall, and threw out a ceremonial first pitch to mark the newly named Woerner Field for UD's baseball team. Read more about new campus developments in the "Flight Deck" section of this issue.

Birth of a tradition

COMMENCEMENT

The 2011 commencement ceremonies marked the beginning of what is expected to become an enduring and distinctly UD graduation tradition. In addition to their diplomas, all graduates received a medal bearing the image of Blessed William Joseph Chaminade on one side and the seal of the University on the other. As the program explained, the keepsake "grounds us in our mission and demonstrates the University of Dayton's commitment to act boldly and imaginatively in community."

Don't touch that dial

DAYTON'S CW STAR

Two months of auditions put Emily Szink '11 in the regional spotlight when she was named the "Dayton CW Star" by local TV station WBDT. For the next year, the new communication graduate will be an on-air personality and community ambassador for the station, and she's already started with on-air spots, school visits with professional athletes and other appearances. "This is a business where you really have to work your way up," she said. "I don't think many 21-year-olds straight out of college get this kind of opportunity."

CONVERSATION PIECES

Stars of stage, screen and sugary goodness